

WE THREE



WE THREE, a trio featuring Nathan Eklund on trumpet, Pat Firth on keyboard, and Josh Dion on drums, takes a very artistic approach to the music they play. While many groups rely on the steady bass voice to provide a foundation for their sound, **WE THREE** explores this unique instrumentation, allowing for more freedom and interaction between all three members. **WE THREE** plays a balanced mix of classic jazz material and originals, always giving each piece they play a truly distinct sound.

Josh Dion (drums, www.joshdion.com) moved to the NYC area in 1998, studying at William Paterson University with Rich DeRosa and Bill Goodwin. He is currently involved in leading a pop project under his own name, The Josh Dion Band, which features his original compositions, vocals and drumming. Dion also works extensively with guitarist Chuck Loeb, and has recorded with many groups, including Spyro Gyra, Loeb, ulu, and Ahab Seamus. He currently endorses Yamaha Drums, Ziljian cymbals, Vic Firth sticks and Remo heads. Along with Loeb, Dion has performed with Will Lee, James Genus, Jason Miles, Bob James, Randy Brecker, Bill Evans, Edgar Winter, Kim Waters and Jeff Kashiwa.

Nathan Eklund (trumpet & flugelhorn, www.nathaneklund.com) has established his name in the New York City music scene as a performer, engineer, composer, arranger, and teacher. He attained his Bachelor's degree from William Paterson University and Master's degree through New Jersey City University, while studying with NYC area professionals Dave Rogers, Scott Wendholt, Joe Magnarelli, Bud Burrige, Rich DeRosa, John Mosca, Paul Meyers, and Andy Eulau. Eklund recorded on Spyro Gyra's 2006 album "Wrapped In A Dream" and has performed with Joe Lovano, Claudio Roditi, Tim Horner, Kermit Driscoll, and Chuck Loeb. Eklund is also an adjunct faculty member at New Jersey City University in Jersey City, NJ.

Pat Firth (keyboard) began studying jazz with Upstate New York jazz piano legend Lee Shaw, and continued his education at William Paterson University under the tutelage of James Williams, Vinson Hill, Kevin Norton and Harold Mabern. Firth has had countless performing opportunities including playing with Chuck Love, Bob Cranshaw, Gordon James, Jim Malloy, Trudi Mann and Vicki Stuart. He currently performs, records and writes with the Josh Dion Band, The Bad Touch, The Square Egg, Aggregate and Tyme. Recently Firth produced and performed on singer/songwriter Laura Hull's debut CD "Hullabaloo."

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To hear audio: **www.nathaneklund.com/wethree.html**

